

Cook-off at Gogo's Spaza

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The Otto Foundation Children's Book Award 2026
Chapter Book Shortlist

Gogo's Goodies is the most famous spaza shop in town. And soon it will be transformed into a culinary battleground for The Great Soweto Cook-off!

When Gogo Tina decides to enter the prestigious competition, Tumi thinks that she has the perfect plan: she and her twin cousins will surprise Gogo and help her win! But they soon realise there's more to cooking than meets the eye, as things go from bad to worse. Especially since Gogo is up against the renowned Chef Pierre…

- NB Publishers

Teaching notes

These notes have been written by the Otto Foundation to provide teachers and caregivers with ideas to develop text comprehension and support literacy skills. They encourage deep reading of the text and illustrations, which may happen over a series of reading sessions, not just one sitting.

These notes have been written with Grade 4, 5, 6 and 7 readers in mind, but teachers and caregivers will need to adapt them to the age and experience of their readers.

Themes

- Family
- Community
- Fair play
- Honesty and trust
- Courage
- Self-confidence

Before reading the story

- Open the discussion by allowing the children to share their initial responses to the front cover of the book. Encourage the children to discuss what they see and their responses to it.
  - *What do you notice about the cover illustration?*
  - *What does the cover illustration make you think about?*
  - *How does the cover illustration make you feel?*
  - *What do you like most about the cover illustration?*

- Explain that the title of the book is **Cook-off at Gogo's Spaza**. Ask the children to share their thoughts on the book cover.
  - *Show the children Gogo on the cover. Who do you think the girl next to her is?*
  - *Look at the people behind Gogo and the girl. What kind of story do you think this will this be based on the illustration on the cover? Will the story be serious or funny?*
  - *What do you think the girl on the cover will do in the story? What makes you think that?*
  - *Where do you think book takes place? What makes you think that?*
  - *What do you think might happen in this book?*

- Read the back cover blurb to the children. Explore how they might change their ideas about the story now that they have more information.
  - *How does reading the blurb change what you think might happen in this book?*
  - *What do you think will happen at the end of the story?*

Reading aloud discussion points

Chapter 1

- *The story takes place in* **Soweto**. *What is the closest main city to* **Soweto**?
- *A* **cul-de-sac** *is a type of road that is closed off at the one end. Where can you usually find a* **cul-de-sac**? You can often find a **cul-de-sac** in a suburb.
- **Gogo's Goodies** *is Gogo Tina's spaza shop,* **known for its mouthwatering treats**. *What does it mean if something is* **mouthwatering**? **Mouthwatering** means it is really delicious, so delicious that it makes your mouth drool. *What treat do you find* **mouthwatering**?
- *Does Tumi live with her grandmother? When does she usually visit he grandmotherr? Does she enjoy visiting her grandmother? How do you know this?*
- *What is another name for* **fat cakes** *given in the book?* Another name for **fat cakes** is amagwinya) *Do you eat* **fat cakes** *in your culture? What are they called in your language?* For example, vetkoek, makoenya, emafeti, puff-puff, bofrot, dumplings, etc.
- *The cousins are playing a game with a magazine that* **Gogo had taught them**. *Explain how to play the game. What pictures or pages would you aim for? Why you would aim for those.*
- *Tumi, Lefa and Mpho have* **squabbles over game rules**. *What do you think it means to* **squabble**? **Squabble** means to bicker or have an argument over something small or silly. *Do you think a* **squabble** *is a serious fight or argument? Do you* **squabble** *with your siblings or cousins? What do you* **squabble** *about?*
- *Lefa forgets to say thank you before grabbing food and eating it. Do you think that Lefa is a badly behaved boy or that he is rude on purpose? Why do you think that? How do Tumi, Mpho and Sisi react? What does that tell you about the kind of person Lefa is? Say what kind of person you think Lefa is.*
- *Mpho* **always pretended to know everything**. *Do you think Mpho* **knows everything**? *Why do you think she pretends to* **know everything**? *Do you know anyone like this? How does it make you feel when you talk to them?*
- *Why is Tumi so excited about the advertisement in the magazine? Who does she think should enter? Why does she think Gogo should enter the competition?*
- *Are Tumi's cousins as excited as she is about* **The Great Cook-Off Competition**? *How do Tumi's cousins react?*

- *What does it mean to be in* **a huff***?* To be in **a huff** means to be really cross and annoyed. *Why is Mpho in* **a huff***?*
- *Where do Tumi and Lefa go to for help filling in the form? Why does Tumi think that* **Mam'Agnes** *will help? Do you think* **Mam'Agnes** *will help? What would you say if someone asked you to do something behind your best friend's back?*

Chapter 2

- *Why do you think Tumi wants to name their* **secret mission***? Do you think Lefa's name suggestion is a good one? Why? What name would you have given to their* **secret mission***?*
- *Why does Tumi call Lefa* **Agent Lefa***? What are* **agents***?* (They are people who work as spies or who carry out secret missions all over the world)
- *Are the children afraid of Mam'Agnes? How do you know this? What kind of person is Mam'Agnes? Do you think you would like her if you met her?*
- *Tumi and Lefa tell Mam'Agnes about* **their dream of Gogo becoming a famous chef by cooking the most delicious dishes ever***. Do you think it is Gogo's dream to become a famous chef? Do you think it is important to follow other people's dreams for you? Why do you say this?*
- *Tumi and Lefa get* **carried away***. What do you think* **carried away** *means?* To be **carried away** means you forget to stop or you start talking about things that are not realistic.
- *The cooking competition is* **national***. What does this mean? Who is allowed to enter? Can you think of a word would be used if the competition was only for people living in Soweto?* (local)
- *Look at the advertisement for The Great Soweto Cook-Off on page 17. What are the prizes can be won? How can a person find out more about the competition?*
- *The Great Soweto Cook-Off will be held on* **Heritage Day***. What date is* **Heritage Day***?* (24 September) *How do you usually celebrate* **Heritage Day***?*
- *Mam'Agnes's eyes* **twinkle with mischief***. What does this mean?* To **twinkle with mischief** means that she is probably going to do or say something naughty/mischievous. *Why do you think she is feeling mischievous? What do you think she might do?*
- *Is Mam'Agnes going to keep the children's secret? How do you feel about that? Do you think she is right to tell Gogo Tina?*
- *Mam'Agnes calls the children* **those naughty grandchildren of yours***. Do you think the children are* **naughty***? What does it mean to be* **naughty***? Do you think you can be* **naughty** *without getting into trouble?*
- *Gogo Tina calls Mam'Agnes* **chom***. What does* **chom** *mean? What do you call your friends?*

Chapter 3

- *The word* **aroma** *means smell, specifically a good smell. What type of* **aroma** *would* **freshly baked scones** *give off? What is your favourite* **aroma***?*
- *Gogo welcomes the children into the kitchen and has set things up so that each child can cook and bake with her. Gogo is clearly up to something. Why do you think she has set up the kitchen in this way? What do you think she is going to do?*
- *What nickname does Gogo call Tumi? What is your nickname? How does it make you feel when the people you love call you by your nickname?*

- *What did Gogo's mother,* **Anna***, teach her about cooking and using spices? Do you think this is a good way to explain cooking? Why do you think so?*
- *Why do you think it is important for* **each spice to play a special role** *in a dish? What is your favourite dish? How do the spices help to make it special?*
- *What does* **utter chaos** *mean?* Chaos is when there is no order. If something is in utter chaos, it means that things are completely wild and out of order. *Why is the kitchen in* **utter chaos***?*
- *Tumi makes* **Tumi's Tummy Tickler***. Mpho makes* **Mpho's Marvellous Mixture***. Lefa makes* **Lefa's Laughing Liquorish and Fish-Paste Delight***. Which of these three dishes would you want to taste? Why would you want to taste them?*
- *If you could create your own dish, what would you put in it? What would you call your dish?*
- *Does* **Sisi** *know the secret? How do you know this? Who do you think told her?*
- *In cooking, when something is* **simmering***, it means that it is bubbling away, but not yet boiling over. Just before the children reveal the secret, Gogo is* **ready to uncover the little secret simmering in her kitchen***. Explain why this is a clever way to use words. What does it mean? What does it relate to?* The word 'simmering' is usually used for cooking. It means that something is bubbling slowly over a low heat, staying warm but never boiling over. By saying that there is a 'secret simmering', the author has used language in a clever way to remind readers that the story is about food and cooking.

Chapter 4

- *Do you think Gogo is nervous? What makes you say this?*
- *Mpho is the first to speak and reveal the secret to Gogo. How did it make you feel when she did that?*
- *Gogo is* **curious***. What does* **curious** *mean?* **Curious** means to want to know more about something.
- *Why is Lefa relieved that the secret has been revealed? Why do you think Lefa* **hates keeping secrets***? How does* **keeping secrets** *make you feel?*
- **Mpho** *says that she does not want* **Gogo to lose in front of everybody***. What does this tell you about Mpho? Do you think she likes to try new things? Why do you think this?*
- *Gogo says* **Winning isn't everything***. What do you think Gogo means by this? Do you agree that* **winning isn't everything***?*
- *Lefa and Tumi say that they* **believe in** *Gogo. What does it mean when you* **believe in** *someone? How does it make you feel when someone* **believes in** *you?*
- *Why were the children feeling* **nervous***?*
- *What makes Gogo happy? Do you like to do things for your loved ones? What kinds of things make you happy when you do them for your loved ones?*

Chapter 5

- *When the neighbourhood hears about the Cook-Off Competition, it is* **abuzz***. What does it mean if people are* **abuzz***? What insect does* **abuzz** *remind you of?* The word 'abuzz' means that lots of people are moving around and talking all at once. It reminds you of a beehive, where the bees are busy and buzzing.

- *What does* **gasp** *mean? Do a* **gasp**. *When would you* **gasp** *– when you are feeling happy/sad/cross/surprised/shocked? What does Mam'Agnes suggest that makes Gogo* **gasp***?*
- *What does it mean to* **inspire** *someone?* To **inspire** someone makes them want to do something or try to do something new. *Why does Tumi think that Gogo will* **inspire** *kids? Would you be inspired if a local spaza shop owner entered a cooking competition?*
- *What reason does Lefa give Gogo to encourage her to enter the Cook-Off? How would having lots of people coming to try Gogo's food help her?*
- *Tumi suggests a* **French-themed extravaganza***, where they will serve* **croissants and ratatouille**. Croissants are a type of pastry, and ratatouille is a vegetable-based stew – look at the illustration on page 42. *Do you think this style of cooking suits Gogo's style of cooking? Why do you think this?*
- *What other French food can you see in the picture on page 42?* Bread – baguette
- *What is the building visible in the picture on page 42? Where in France is this building?* Eiffel Tower in Paris
- *Lefa invents a new dish that he calls* **a taste bomb no one sees coming**. *What is it called? What is in it? Do you think it sounds tasty? Why do you think that? What ingredients would you put into a taste bomb of your own invention?*
- *Why does Mam'Agnes* **wink** *at the children as she leaves the spaza?*
- *Why do you think Gogo's spaza is so busy? Do you think the customers' attention is helping to convince Gogo that she should enter the Cook-Off?*
- *What does* **beamed** *mean?* **Beamed** means to smiled a huge smile. *Do you think Gogo is happy about her decision to enter the Cook-Off? Are her grandchildren happy about her decision to enter the Cook-Off?*
- *When Gogo announces her decision to enter the Cook-Off, a* **debate** *begins. What is a* **debate***?* A **debate** is an argument where people give their opinions and views about certain topics until they come to an agreement. *What are the children debating? How is the* **debate** *making Gogo feel about her decision?*

Chapter 6

- *At the beginning of Chapter 5, the neighbourhood was* **abuzz**. *At the beginning of Chapter 6, the neighbourhood is* **a hive of activity**. *Discuss how these two ideas come together to tell us more about the story's setting.*
- *Why do you think Gogo is looking at* **magazines***? Do you use* **magazines** *for inspiration? Where else could you get inspiration from?*
- *What are the* **visitors** *carrying that makes* **Sisi** *think they are not the spaza's* **regular customers***? Who do you think they are?*
- *What kind of a hat is a* **beret***?* A **beret** is a soft, round, flat hat that sits on the side or top of your head. *What does Gogo's* **special beret** *look like? If you wore a* **beret***, what would you like your special one to look like?*
- *What has* **Soweto Radio** *come to Gogo's spaza to announce? What does it mean to be* **shortlisted***?*
- *Mam'Agnes sings* **joyful ululations** *("***Li-li-li-li!***"). When do people usually* **ululate***? Why do you think Mam'Agnes sings* **joyful ululations***?*
- *What is in the envelope that the radio host hands to Gogo? Why do you think the organisers of the cooking competition give Gogo money to* **buy ingredients for the competition***? Do you think this is fair? Why would it be unfair to expect Gogo to buy ingredients with her own money?*

- *Look at the illustration on page 56. What part of the story on page 57 is shown in the illustration?*
- *What is a* **venue***?* A **venue** is where an event is held. *Why do you think it is a good thing for Gogo's business to be the chosen* **venue** *for the competition? If you saw a show that was held at a local spaza, would you want to visit it in real life? Why or why not?*
- *Why is Gogo nervous about hosting the competition at the spaza shop? What does the host tell her to make her feel better? What does he promise Gogo?* They will give the spaza and yard a **makeover**.
- *What part of a competition is the* **'grande finale'***?*

Chapter 7

- *Tumi is* **inspired by all things French**. *She suggests that Gogo make* **escargot**. Teach the class how to say **escargot** (ess-car-go). *What is* **escargot***?* **Escargot** is a French delicacy or dish made of snails, usually served in a creamy garlic sauce. *Does it sound like something you would enjoy eating? Say why or why not.*
- *Lefa presents them with a watermelon dish. What does he call the dish? Explain what* **The Watermelon Extravaganza** *will look and taste like. Does this sound like something you would enjoy eating? Why or why not?*
- *If you could suggest any dish to Gogo for the competition, what would you suggest and why?*
- *What does Mpho suggest Gogo make for the competition? Do you think it would be a good idea for Gogo to make* **amagwinya** (dumplings or vetkoek) *and* **malva pudding** (a warm caramel cake pudding usually served with custard) *for the competition? Why do you think so.*
- *Look at the picture on page 66. Explain how you think Gogo is feeling in the picture. Why do you think she looks so confused? What advice would you give Gogo in this moment?*
- *Gogo has heard that* **Chef Pierre** *will be one of her competitors.* **Chef Pierre** *is described as an* **international culinary sensation**. *What does* **international** *mean?* He is known all over the world. *What does the word* **culinary** *refer to?* Cooking and food. *What does it mean to be a* **sensation***?* It means to be famous for doing exciting and interesting things and that people are excited about cooking skills.
- *Now that you understand who* **Chef Pierre** *is, do you think that Gogo is right to feel a bit nervous and anxious? Explain why you think that.*
- *What is Gogo's plan now that she has* **some peace and quiet***? Do you think that combining the children's ideas with her own* **special style of cooking** *is a good approach to the competition? Why you think so?*

Chapter 8

- *The* **atmosphere around Gogo's spaza shop** *is described as having* **more energy than a bee after a double espresso**. *Explain what this means? What picture does it create in your mind about how people feel about the competition?*
- *Gogo tells* **Bra Oupa** *that he had* **better hope** *she* **cooks better than** *she* **dances**. *Do you think this means that Gogo is a good dancer or a bad dancer? Explain your answer.*
- *What makeover did the competition organisers give Gogo's spaza shop?*

- *What does a* **master of ceremonies** *(otherwise known as the* **MC***) do during an event?* The **MC** announces what is happening and keeps people interested by speaking on the microphone.
- *Name the four contestants. Which of the contestants have you been introduced to before in the story? What kind of food do you think* **Sis Lindiwe** *will cook? Why do you think this? What kind of food do you think* **Mr Patel** *will cook? Why you think this?*
- *On page 75, we read that Sis Lindiwe is* **known for making delicious kotas***. Is this what you guessed? We also read that* **Mr Patel** *makes* **curries***. Is this what you guessed?*
- Note: On page 72, Mr Patel is referred to as Mr Pillay. You can mention that this is a typo, and that the page is referring to Mr Patel.
- *Why does Tumi decide to call an* **emergency meeting** *with her cousins? What problem does she see? Do you think there is a problem?*
- *What does* **Mr Patel** *do with his* **bottle of curry***? Why do you think he does this? Do you think it is a good idea?*
- *The French word,* **desolé***, means 'I am sorry' or 'Pardon me'. Why is Chef Pierre apologising to the* **disgruntled teenagers in the front row***?*
- *Gogo Tina talks to herself and says* **"Focus, Tina"***. Do you ever talk to yourself when you are trying to keep yourself calm? Does it work? Say why or why not.*
- *Tumi says that Gogo's dishes are not* **gourmet** *enough. What does* **gourmet** *mean?* **Gourmet** refers to food being fancy or sophisticated. *What is her solution to this problem? Do you think it will work?*
- *Mpho also has a plan. Explain why she wants* **lots of flowers** *and how she will use it to* **bring some fabulosity to Gogo's dessert***. Do you think it is a good idea to add flowers from a garden to something that people will eat? Why do you think this?*

Chapter 9

- *What does* **covert** *mean?* **Covert** means something is secret. *Why do you think the* **mission** *is* **covert***? Do you think Gogo will be pleased with their plans? Why do you think this?*
- *The children wait until after the clock has stopped to* **spring into action***. Do you think it is fair for them to add things to Gogo's dishes after the clock has stopped? Why do you think this?*
- *Why do the judges* **cough and fan the air** *when they taste Mr Patel's dish? Do you enjoy spicy food? Do you think that spicy food could be too spicy?*
- *Chef Pierre seems annoyed when he reveals his dish. What is irritating him? What does this tell you about where and how Chef Pierre usually cooks?*
- *How do you know when Gogo realises what her grandchildren have done? How did this moment feel for you as a reader? Did you feel nervous or relieved?*
- *Someone yells* **the pap is moving!** *Why is the pap moving? What does Tumi name the dish that he has made by adding snails to the pap?*
- *Gogo is* **livid***. What does* **livid** *mean?* **Livid** means to be very angry. *Why do you think Gogo is* **livid***? Do you agree with Gogo? How would you feel if someone meddled with something you had worked hard to make?*
- *Why did the judges run away and make* **a dash for their panel van***? What did the rest of the crowd do? Why did the bees suddenly swarm over the yard?*
- *Gogo gasps* **"Bathong!"** *How do you feel at this moment as a reader? Do you feel sorry for Gogo? How do you feel towards Tumi, Lefa and Mpho? What do you think Gogo will say or do to her grandchildren?*

Chapter 10

- **Heritage Day** *is an annual public holiday. What date is Heritage Day?* (24 September) *Do you think Heritage Day is an appropriate day for a local cooking competition? Why you think so. What other events or competitions could be appropriate for a Heritage Day celebration?*
- *Who is the* **special guest judge***? What is* **Zola Nene** *famous for?* Zola Nene is a South African celebrity chef, famous for her bubbly personality on television and her locally inspired dishes.
- *Gogo discovers that the children have left her notes. She reads them and gets* **tears in her eyes**. *Why do you think Gogo cries when she reads the notes? Have you ever cried when you felt happy or proud?*
- *What is Gogo's* **secret ingredient***? Why do you think* **love** *is an important thing when you are cooking food? Who cooks for you with love? Do you think it makes the food taste better? Why do you think this is?*
- *On the first day of the competition, Chef Pierre was very distressed by the flies around his cooking station. This time, he has come prepared. How does* **Chef Pierre** *deal with the* **pesky flies***?*
- *What mistakes did the cooks make with their dishes. Why do you think they made these mistakes? Do you sometimes make mistakes when you are nervous or in a hurry? How could you avoid making mistakes in these situations?*
- *Chef Pierre and Gogo Tina share first place. Do you agree with this decision? Who do you think should have won the Cook-Off?*
- *When Chef Pierre tastes Gogo's food,* **his eyes filled with tears***. Why do you think he becomes so emotional when he tastes Gogo's food?*
- *Gogo says that her* **legacy** *is that she is* **a winning gogo***. What is a* **legacy***?* A **legacy** is something you leave behind, like a memory or something for the next generation to remember. *Imagine Lefa, Mpho and Tumi far into the future, when they are grown-ups. How do you think they will remember their* **winning gogo's legacy***?*

Topics for discussion after reading the story

- Explore with your children:
  - *Who is your favourite character in the book? Why are they your favourite?*
  - *What do you think will happen next for Gogo? What do you think will happen next for Mpho, Tumi and Lefa?*
  - *Is there anything you particularly liked or disliked about this story?*
  - *Has anything that happened in this book ever happened to you?*
  - *What is something you have learnt from this story?*
  - *If the author asked you what could be improved in the book, what would you say?*
  - *What would you tell your friends about this book?*

Activity ideas for after reading the story

- Ask your children to think of a dish that is special in their home, for example something a grandparent, parent or caregiver makes for celebrations or comfort. Ask them to write

down the recipe as best they can, including where the dish comes from and who usually makes it.

- Ask your children to design their own spaza shop. What would they sell? What would they call it? Who would their customers be? Ask them to draw the front of the shop and write a short description.

- Discuss the idea of a cook-off as a class. Have any of the children watched a cooking competition on television or in real life? What are the rules? What makes a dish a winner? Ask your children to imagine they are entering a cook-off at Gogo's spaza. What dish would they make? What would they call it?

Please see the following pages for Grade specific CAPS aligned skills covered in these teaching notes.

CAPS skills covered in teaching notes

Listening and speaking

Grade 4

- Predict what a text could be about
- Identify characters
- Name characters correctly
- Listen for main message and specific details
- Describe events
- Identify specific details
- Discuss main ideas and specific details
- Express feelings in relation to events
- Express thoughts and feelings about a story/characters/setting or theme of a text
- Relate to own life experiences
- Answer oral questions based on the text
- Participate in group discussions
- Take turns to speak
- Share ideas, opinions and participate in the discussion
- Ask relevant questions
- Keep to the topic
- Maintain discussions
- Respond to others' ideas with empathy and respect

Reading and viewing

Grade 4

- Pre reading: Make predictions for the title and cover of the text
- Predict from title and discuss related themes/content
- Make predictions
- Identify and explain central events
- Identify and comment on the plot, setting and characters
- Discuss characters
- Give reasons for the actions of characters
- Give and explain own feelings about the text
- Express emotional response to text read
- Identify and discuss values in the text
- Use reading strategies: Make predictions and use contextual cues
- Use contextual cues to make meaning
- Discuss message/moral of the story
- Reflect on text read
- Infer meaning of unfamiliar words and images
- Use reading comprehension strategies: Visualisation and making connections
- Determine the impact of visual techniques
- Discuss new vocabulary from the text
- Understand vocabulary

Listening and speaking

Grade 5

- Make predictions
- Describe events
- Identify and explain cause and effect
- Comment on social, moral and cultural values
- Ask critical questions
- Express and justify own opinion with reasons
- Use information from the text in response to questions
- Identify main ideas and specific details
- Identify central idea, plot, setting and characters
- Relate text content to own life
- Discuss and give own opinion
- Express thoughts and feelings about the storyline
- Participate in group discussions
- Ask relevant questions
- Justify own opinion
- Maintain discussion
- Take turns to speak
- Respond to others' ideas with empathy and respect

Reading and viewing

Grade 5

- Pre reading: Predict from title and pictures and discuss related themes/content
- Comment on choice of pictures in text
- Share ideas and offers opinion using speculation
- Use reading strategies: Contextual clues and prior knowledge
- Discuss characters
- Give reason for actions of characters
- Discuss the central idea, plot, characters and setting
- Discuss cause and effect in the story
- Identify and discuss feelings expressed in text
- Express own feelings and opinion
- Identify and explain how central events and characters relate to own life
- Infer the meaning of unfamiliar words and images
- Discuss new vocabulary from text

Listening and speaking

Grade 6

- Predict what will happen in a story
- Discuss main ideas and specific details
- Identify themes
- Discuss characters
- Discuss plot, conflict and setting
- Discuss messages in text
- Discuss responses to text
- Discuss social, moral and cultural values in text
- Relate ideas to own life experiences
- Ask relevant questions and respond appropriately
- Stay on topic
- Explain logically
- Interact positively during group discussions
- Respond to others' ideas with empathy and respect

Reading and viewing

Grade 6

- Pre reading: Make predictions based on title and/or graphics and related themes/content
- Make predictions about the text
- Ask questions about the text
- Make inferences about the text
- Visualise parts of the text
- Identify and explain the central idea
- Interpret and discuss the text
- Discuss plot, theme, setting and characters
- Discuss suspense and twist
- Critically discusses cultural and social values in the text
- Relate events and characters to own life
- Show understanding of the text and relationship to own life
- Identify and discuss feelings expressed in text
- Express emotional response to texts read
- Identify different perspectives
- Give own perspective based on evidence in the text
- Infer meaning of unfamiliar words and images
- Invent or describe preferred results or endings

Listening and speaking

Grade 7

- Make predictions from cover page and blurb
- Confirm predictions
- Identify main and supporting ideas
- Make inferences
- Share ideas and experiences to show understanding of concepts
- Share ideas and opinions
- Identify characters
- Identify main and supporting ideas
- Use appropriate language
- Answer questions

Reading and viewing

Grade 7

- Make predictions
- Make connections
- Identify key features of a text such as characters, plot, setting, conflict, theme and message
- Discuss main ideas and themes
- Discuss fact or opinion in text
- Infer meaning of unfamiliar words
- Infer meaning and conclusions
- Visualise parts of the text
- Identify formal/informal language in the text
- Answer questions based on text